

# SHARE YOUR TALENTS—JR High Piano

## SELECTIONS

You are to prepare one selection suitable for a morning worship service. A sample listing of appropriate music is available at [www.garbc.org/TFC](http://www.garbc.org/TFC).

## MUSICAL SCORE

Supply the judges with the score of your selection with the measures numbered. If you alter the rhythm to coincide with your interpretation, edit those changes into the musical score provided for the judges. All musical scores for the judges must be original (not photocopied) music except when the musical score is out of print and under active copyright, in which case you are to provide for the judges written permission from the publisher to photocopy the score.

## TIME

You will have four minutes of playing time. Warm-ups are not included in the four minutes. At the end of four minutes the time-keeper will stand, signifying that your playing time has ended. You will be judged on your performance to that point.

## SCALES

The judges will ask you to play two major or harmonic minor scales—two octaves, ascending and descending, hands together.

## SIGHT-READING

Sight reading is NOT required.

## CHURCH MINISTRY

Presenting your number in your local church (with the signed statement) is encouraged, but not required.

## CRITERIA

Your playing will be judged in the following areas:

- Technique—finger dexterity, fluency, hand positions, use of pedals, precision
- Tone—touch, control, voicing
- Rhythm—accuracy, steadiness
- Interpretation—artistry, dynamic contrast, phrasing, style, tempo
- Musicality—sincerity, spirit
- Scales
- Difficulty of Music

## DEDUCTIONS

**Attire**—You are to wear business dress as described in the TFC guidelines: a coat and tie for men and a dress or skirt ensemble for women. Attire should be modest. A three-point deduction will be made for attire that does not follow these guidelines.

**Required Materials**—You are to provide prepared score (and permission letter from publisher if needed). A three-point deduction will be made for having only some of the materials; a five-point deduction for having none of the materials.

## SUBMISSIONS

**State Competition**—Submit to the judges on the day of competition your musical score with measures numbered (and permission letter from publisher if needed).