

# SHARE YOUR TALENTS—JR High Male Voice

## SELECTIONS

You are to prepare one selection, a Christian song such as you would sing in church. A sample listing of appropriate music is available at [www.garbctfc.org](http://www.garbctfc.org).

## MUSICAL SCORE

Supply the judges with the score of your selection with the measures numbered. If you alter the rhythm to coincide with your interpretation, edit those changes into the musical score provided for the judges. At the competition all musical scores must be original music (NOT photocopied) except when:

- The accompanist has the original music in the room, in addition to the original music supplied to the judges, but uses a photocopy of the music.
- The musical score is out of print and under active copyright. If so, provide for the judges written permission from the publisher to photocopy the score.

## ACCOMPANIMENT

You are to use only a piano for your accompaniment. You may provide your own piano accompanist or use a CD of piano accompaniment. If using a CD, you are to provide equipment for playing the recording. Your accompanist may assist you during warm-ups.

## TIME

You will have four minutes of singing time. Warm-ups are not included in the four minutes. At the end of four minutes the time-keeper will stand, signifying that your time for singing has ended. You will be judged on your performance to that point.

## SIGHT-READING

The judges will ask you to sight-read a score. You will have 30 seconds to look over the music before beginning to sing. You will not be scored in that area.

## CHURCH MINISTRY

Presenting your number in your local church (with the signed statement) is encouraged, but not required.

## CRITERIA

Your singing will be judged in the following areas:

- **Breath Support**
- **Posture**
- **Tone/Intonation**—control, pitch, diction, attack, release, resonance, maturity, quality
- **Rhythm**—accuracy, flow
- **Interpretation**—artistry, dynamic contrast, phrasing, style, tempo
- **Musicality/Communication**—sincerity, eye contact, countenance, confidence
- **Memorization**
- **Difficulty of music**

## DEDUCTIONS

**Attire**—You are to wear a coat and tie as described in the TFC guidelines. A three-point deduction will be made for attire that does not follow these guidelines.

**Required Materials**—You are to provide prepared score (and permission letter from publisher if needed). A three-point deduction will be made for having only some of the materials; a five-point deduction for having none of the materials.

## SUBMISSIONS

**State Competition**—Submit to the judges on the day of competition your musical score with measures numbered (and permission letter from publisher if needed).